

Deconstructions by Brooke Borcharding (March 4- April 5)

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"By being so naturally drawn to the landscape, I decided to explore the nature of translating what we see by delving into a deconstructive process. The most broken down and simplified sense of painting a landscape is essentially marks of color on a surface, working together to form recognizable shapes, forms and space, until the image coheres into an identifiable scene. I find parallels between this style of painting and our modern lives in that we experience bits and pieces of our busy daily lives, until our brain works to sort out the pile of scraps into something understandable." -- Brooke